

ART (ARTS)

ARTS-1301. Art Appreciation. (3 Credits)

(3-3-0) (Core Area 050) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural and historical contexts.

ARTS-1303. Art History I (prehistoric to the 14th Century). (3 Credits)

(3-3-0) (Core Area 050) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. Includes eras of art and architecture from prehistoric times, Egyptian, Greek, Roman, Byzantine and Gothic.

ARTS-1304. Art History II (14th Century to the Present). (3 Credits)

(3-3-0) (Core Area 050) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present. Covers movements in art and architecture, including the Renaissance, Baroque, Neoclassical, Impressionist, modern, postmodern and contemporary.

ARTS-1311. Design I (2-Dimensional). (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. An introduction to the fundamental terminology, concepts, theory and application of two-dimensional design. Emphasis on two-dimensional design; includes the fundamentals of line, color, form, texture, shape, space and arrangement. Lab fee.

ARTS-1313. Foundations of Art. (3 Credits)

(3-3-1) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgment and growth. Lab fee.

ARTS-1316. Drawing I. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A foundation course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. Lab fee.

ARTS-1317. Drawing II. (3 Credits)

(3-2-4) This course is taken for academic credit. (Prerequisite ARTS 1316) Students will earn an A, B, C, D, F, or W. A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. Lab fee.

ARTS-1325. Drawing & Painting. (3 Credits)

This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Drawing and painting for non-art majors.

ARTS-2316. Painting Iy. (3 Credits)

(3-2-4) This course is taken for academic credit. (Prerequisite ARTS 1316 and 1311) Students will earn an A, B, C, D, F, or W. Exploration of ideas using painting media and techniques. Instructor approval required before enrollment. Lab fee.

ARTS-2346. Ceramics I. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Exploration of ideas using basic ceramic processes. Lab fee.

ARTS-2347. Ceramics II. (3 Credits)

(3-2-4) This course is taken for academic credit. (Prerequisite ARTS 2346) Students will earn an A, B, C, D, F, or W. Exploration of ideas using basic ceramic processes. Lab fee.

ARTS-2389. Academic Cooperative. (3 Credits)

(3-1-8) This course is taken for academic credit. (Prerequisite approval of instructor) Students will earn an A, B, C, D, F, or W. An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of studio art and/or art history. Ordinarily only students with training in art will be allowed to enroll as considerable independent work is required. Lab fee.