

DRAMA (DRAM)

DRAM-1120. Theatre Practicum I. (1 Credit)

(1-0-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Lab fee.

DRAM-1121. Theatre Practicum II. (1 Credit)

(1-0-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Lab fee.

DRAM-1310. Theater Appreciation. (3 Credits)

(3-3-0) Core Area 050 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Survey of theater including its history, dramatic works, stage techniques, production procedures and relation to other art forms. Participation in productions may be required.

DRAM-1322. Stage Movement. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's physical instrument. Lab Fee.

DRAM-1330. Stagecraft I. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management. Lab fee.

DRAM-1341. Stage Makeup. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Design and execution of makeup for the stage performer. Includes discussion of basic makeup principles and practical experience of makeup application. Lab fee.

DRAM-1342. Costume Technology. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Introduction to the process and application of the fundamental skills of costume production, modification, and maintenance. Lab fee.

DRAM-1351. Acting I. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals and performances. This may include ensemble performing, character and script analysis and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination. Lab fee.

DRAM-1352. Acting II. (3 Credits)

(3-2-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

DRAM-2120. Theatre Practicum III. (1 Credit)

(1-0-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Lab fee.

DRAM-2121. Theatre Practicum IV. (1 Credit)

(1-0-4) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Lab fee.

DRAM-2335. Theater Design. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Survey of principles and practices of theater design and its elements. The fundamentals of art and their application to major areas of theatrical design.

DRAM-2336. Voice for the Theater. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Application of the performer's use of the voice as a creative instrument of effective communication. Encourages an awareness of the need for vocal proficiency and employs techniques designed to improve the performer's speaking abilities.

DRAM-2355. Script Analysis. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theater productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

DRAM-2366. Film Appreciation. (3 Credits)

(3-2-4) Core Area 050 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society. The lab part of the course will primarily be devoted to viewing selected films. Lab fee.

DRAM-2389. Academic Cooperative. (3 Credits)

(3-1-5) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of drama. Lab fee.