

ENGLISH (ENGL)

ENGL-1301. Composition I. (3 Credits)

(3-3-0) Core Area 010 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement and style. Focus on writing the academic essay as a vehicle for learning, communicating and critical analysis.

ENGL-1302. Composition II. (3 Credits)

(3-3-0) Core Area 010 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

ENGL-2311. Technical & Business Writing (single Semester Course). (3 Credits)

(3-3-0) Core Area 090 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

ENGL-2322. British Literature Iy. (3 Credits)

(3-3-0) Core Area 040 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL-2323. British Literature II. (3 Credits)

(3-3-0) Core Area 040 This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL-2327. American Literature Iy. (3 Credits)

(3-3-0) Core Area 040 This course is taken for academic credit. (Prerequisite: ENGL 1301) Students will earn an A, B, C, D, F, or W. A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

ENGL-2328. American Literature II. (3 Credits)

(3-3-0) Core Area 040 This course is taken for academic credit. (Prerequisite: ENGL 1301) Students will earn an A, B, C, D, F, or W. A survey of American literature from the period of exploration and settlement from the Civil War to the present. Students will study works of prose, poetry, drama and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

ENGL-2332. World Literature Iy. (3 Credits)

(3-3-0) Core Area 040 This course is taken for academic credit. (Prerequisite: ENGL 1301) Students will earn an A, B, C, D, F, or W. A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL-2333. World Literature II. (3 Credits)

(3-3-0) Core Area 040 This course is taken for academic credit. (Prerequisite: ENGL 1301) Students will earn an A, B, C, D, F, or W. A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL-2351. Mexican American Literature. (3 Credits)

(3-3-0) Students will earn an A, B, C, D, F, or W. Intensive study. A survey of Mexican American/Chicanx literature from Mesoamerica to the present. Students will study literary works of fiction, poetry, drama, essays, and memoirs in relation to their historical, linguistic, political, regional, gendered, and cultural contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Topics and themes may include the literary performance of identity and culture, aesthetic mediation of racialization, struggle and protest, and artistic activism.