

MUSIC

The Associate of Arts degree in Music is designed for students intending on transferring their coursework to a university Music program. Core completion is **not** a requirement to receive the AA in Music degree. However, AA Music students will be required to complete the core curriculum at the transferring college/university.

Two majors are offered:

1. Music – Instrument
2. Music – Voice

- Instrument AA in Music Degree (coursecatalog.tvcc.edu/pathways/arts-humanities-social-sciences/music/instrument-aa/)
- Voice AA in Music Degree (coursecatalog.tvcc.edu/pathways/arts-humanities-social-sciences/music/voice-aa/)

MUSI-0005. Recital Attendance Class. (0 Credits)

(0-0-0) This class provides the TVCC music major with critical experience in listening to performance literature. Attendance at department-sponsored recitals/concerts and outside performances is required; the number may vary from semester to semester.

MUSI-1116. Sight Singing & Ear Training I. (1 Credit)

(1-0-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Singing tonal music in treble, bass, alto and tenor clefs. Aural study, including dictation, of rhythm, melody and diatonic harmony. Lab fee.

MUSI-1117. Sight Singing & Ear Training II. (1 Credit)

(1-0-3) This course is taken for academic credit. (Prerequisite: MUSI 1311 and 1116 with grades of C or higher) Students will earn an A, B, C, D, F, or W. Singing tonal music in treble, bass, alto and tenor clefs. Aural study, including dictation, of rhythm, melody and diatonic harmony. A continuation of MUSI 1116. Rhythmic dictation is included. Lab fee.

MUSI-1160. Italian Diction. (1 Credit)

(1-0-2) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A study of the International Phonetic Alphabet (IPA) and its application to singing in Italian. Lab fee.

MUSI-1181. Piano Class I. (1 Credit)

(1-0-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Class instruction in the fundamentals of keyboard technique for beginning piano students. Lab fee.

MUSI-1182. Piano Class II. (1 Credit)

(1-0-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Advanced beginning class instruction in the fundamentals of keyboard technique. Lab fee.

MUSI-1192. Guitar Class. (1 Credit)

(1-0-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Class instruction in the fundamental techniques of playing guitar. Lab fee.

MUSI-1303. Fundamentals of Music. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Introduction to the basic elements of music theory, including scales, intervals, keys, triads, elementary ear training, notation, meter, rhythm. Course does not apply to a music major degree.

MUSI-1306. Music Appreciation. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. Does not apply to a music major degree. Attendance at one live musical event is required.

MUSI-1307. Music Literature. (3 Credits)

(3-2-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation. Lab fee.

MUSI-1310. American Music. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock and contemporary art music.

MUSI-1311. Music Theory I. (3 Credits)

(3-3-0) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

MUSI-1312. Music Theory II. (3 Credits)

(3-3-0) This course is taken for academic credit. (Prerequisite: MUSI 1311 and 1116 with grades of C or higher) Students will earn an A, B, C, D, F, or W. The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

MUSI-2116. Sight Singing & Ear Training III. (1 Credit)

(1-0-3) This course is taken for academic credit. (Prerequisite: MUSI 1312 and 1117 with grades of C or higher) Students will earn an A, B, C, D, F, or W. Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. Lab fee.

MUSI-2117. Sight Singing & Ear Training IV. (1 Credit)

(1-0-3) This course is taken for academic credit. (Prerequisite: MUSI 2311, 2116 and MUAP 1170 with grades of C or higher) Students will earn an A, B, C, D, F, or W. Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony. Lab fee.

MUSI-2160. German Diction. (1 Credit)

(1-0-2) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A study of the International Phonetic Alphabet (IPA) and its application to singing in German. Lab fee.

MUSI-2161. French Diction. (1 Credit)

(1-0-2) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. A study of the International Phonetic Alphabet (IPA) and its application to singing in French. Lab fee.

MUSI-2181. Piano Class III. (1 Credit)

(1-0-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Intermediate class instruction of keyboard technique. Lab Fee. Lab fee.

MUSI-2182. Piano Class IV. (1 Credit)

(1-0-3) This course is taken for academic credit. Students will earn an A, B, C, D, F, or W. Advanced class instruction of keyboard technique. Lab fee.

MUSI-2311. Music Theory III. (3 Credits)

(3-3-0) This course is taken for academic credit. (Prerequisite: MUSI 1312, 1117 and 1115 with grades of C or higher) Students will earn an A, B, C, D, F, or W. Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard.

MUSI-2312. Music Theory IV. (3 Credits)

(3-3-0) This course is taken for academic credit. (Prerequisite: MUSI 2311, 2116, and MUAP 1170 with grades of C or higher) Students will earn an A, B, C, D, F, or W. Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard.

TVCC has partnered with Career Coach (<https://tvcc.emsicc.com/?radius=®ion=10%20Mile%20Radius%20from%20Athens%2C%20TX>) for students to discover majors and in-demand careers and education based on your interests!

- Career Assessment Profiler
- Interactive Career Catalog
- Browse TVCC's Pathways

Some careers in this field will require a bachelor's degree.

- TVCC's AA degrees are fully transferable to public universities in Texas. See an academic advisor or TVCC's university transfer webpage (<https://www.tvcc.edu/Advisement/Category.aspx?z=72>) for more information on this transfer opportunity.

- Many of TVCC's AAS degrees lead to an online Bachelor of Applied Arts and Sciences (BAAS) degree with participating universities. See an academic advisor or the BAAS transfer website (<https://www.ntxccc.org/pathways/>) for more information on this transfer opportunity.